

2002-2003 Exhibitions

October 28 - December 18, 2002

Adams, Forsyth and Steele: Indiana Paintings from the Lilly Endowment Collection and From the Family of a Wabash Trustee

Unlike many American artists who studied in Europe and abandoned their hometowns for New York City, J. Ottis Adams, William Forsyth and T. C. Steele returned to Indiana from their training at the Royal Academy in Munich to focus on the Hoosier landscape. The artists' first canvases showed an adherence to the Munich manner in their dark tonalities and limited palette of green, gray and brown. Gradually their landscapes became sun filled with richly textured surfaces and blurred contours that exhibited the qualities associated with Impressionism. In the winter of 1894 an exhibition entitled *Five Hoosier Painters* highlighted the summer work of Adams, Forsyth, Steele, the Paris-trained artist Otto Stark and the self-taught painter Richard Gruelle. Thus the "Hoosier Group" was born.

September 16 - September 29, 2002

Ueda Rikuo: Artist in Residence

September 06 - October 16, 2002

Recent Paintings by Gregory Huebner: *Bass Lines*

This exhibit of paintings by Huebner, chairman of the art department at Wabash, is the result of his recent sabbatical explorations. This new series of paintings, all of which were completed in 2002, are visual interpretations of jazz compositions. Huebner earned his bachelor's degree from St. Benedict's College in Kansas in 1971 and his master of fine arts in painting from Southern Illinois University, Edwardsville, in 1973.

January 17 - February 22, 2003

Quilt National '01

The works in a Quilt National exhibit display a reverence for the lessons taught by the makers of the heritage quilts. Many of the works hold fast to the traditional methods of piecing and patching. At the same time, however, the Quilt National artist is intrigued by the challenge of expanding the boundaries of traditional quilting by utilizing the newest materials and technologies. These innovative works generate strong emotional responses in the viewer while at the same time fulfilling the creative need of the artist to make a totally individual statement.

April 14 - May 18, 2003

2003 Senior Art Majors' Exhibit

John Russell, Ron Kelsey, Keng-Shen Tsui, Jim Wyatt, and Nate Clark